

MY HEART WILL GO ON

(Love Theme from *Titanic*)

Words by Will Jennings

Music by James Horner

Arranged by Dan Coates

Slow ballad

Cm B \flat A \flat B \flat

p

with pedal

Detailed description: This block shows the piano introduction of the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music starts with a piano (*p*) dynamic. The treble staff has a melody starting on G4, moving to A4, B4, and then a series of chords. The bass staff provides harmonic support with chords in the left hand. The piece is marked 'with pedal'.

Verse:

5 E \flat B \flat A \flat E \flat /B \flat B \flat

1. Ev - 'ry night in my dreams I see you, I feel you.
2. Love can touch us one time and last for a life - time,

mp

Detailed description: This block contains the first line of the verse. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature remains B-flat major. The time signature is 4/4. The music is marked *mp* (mezzo-piano). There are two vocal lines: 1. 'Ev - 'ry night in my dreams I see you, I feel you.' and 2. 'Love can touch us one time and last for a life - time,'. The piano accompaniment includes fingerings (5, 2, 1) and a '5' in the bass staff.

9 E \flat B \flat A \flat

That is how I know you go on.
and nev - er let go 'til we're one.

Detailed description: This block contains the second line of the verse. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature remains B-flat major. The time signature is 4/4. The piano accompaniment includes a slur over the notes 5, 2, 5 in the bass staff.

13 E \flat B \flat A \flat E \flat /B \flat G7/B

Far a - cross the dis - tance and spac - es be - tween us,
Love was when I loved you, and one true time I hold to,

Detailed description: This block contains the third line of the verse. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature remains B-flat major. The time signature is 4/4. The piano accompaniment includes a G7/B chord in the final measure.

TOUCH MY BODY

Words and Music by
Terius Nash, Christopher Stewart,
Mariah Carey and Crystal Johnson
Arranged by Dan Coates

Moderate, easy groove

Em7 A Bm A Bm

mp

3 Em7 A F#m7 Bm 3 1

1. I

5 Verse: Em7 A Bm A Bm

mf

know that you've been wait-in' for me and I'm wait-in' too. In my im-ag - i - na - tion I'd be all up on you. I

7 Em7 A

know you got that fe - ver for me, hun - dred and two, and boy I
want you to ca - ress me like a trop - i - cal breeze and

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of music. The first system (measures 1-2) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 3-4) continues the piano introduction. The third system (measures 5-6) is the start of the verse, with lyrics: 'know that you've been wait-in' for me and I'm wait-in' too. In my im-ag - i - na - tion I'd be all up on you. I'. The fourth system (measures 7-8) continues the verse with lyrics: 'know you got that fe - ver for me, hun - dred and two, and boy I want you to ca - ress me like a trop - i - cal breeze and'. Chord progressions are indicated above the staff, and dynamics like *mp* and *mf* are marked. Fingerings and articulations are also shown.

UMBRELLA

Words and Music by
Terius Nash, Shawn Carter,
Thaddis Harrell and Christopher Stewart
Arranged by Dan Coates

Moderately, with a steady beat

Verse:

G

D

1

1. You had my heart, — and we'll nev-er be worlds a - part. —
mf fan - cy things — will nev-er come in be - tween. —

$\frac{1}{5}$
with pedal

4

F#7

3

May be in mag - a - zines, — but you'll still
 You're part of my en - ti - ty, — here for in -

7

Bm

G

4 2 1

be my star. — Ba - by, 'cause in the dark, —
 fin - i - ty. — When the world has took its part, —

10

D

3

you can't see shin - y cars. — That's when you
 when the world has dealt its cards, — if the

WE BELONG TOGETHER

Words and Music by
 Kenneth Edmonds, Darnell Bristol, Sidney Johnson,
 Johnta Austin, Jermaine Dupri, Manuel Seal, Sandra Sully,
 Mariah Carey, Patrick Moten and Bobby Womack
 Arranged by Dan Coates

Slowly, in 2

The musical score is presented in three systems, each with a treble and bass clef staff. The first system (measures 1-5) features a melody in the treble clef starting with a quarter rest, followed by a series of eighth notes. The bass clef provides a simple harmonic accompaniment. Chords are indicated above the staff: Fmaj7, Em7, Dm7, and F. Fingerings are shown as 1, 5, 1, 5, 1, 2, 1. The second system (measures 6-8) continues the melody with a quarter rest, followed by a dotted quarter note and an eighth note. Chords are Fmaj7, G, Em7, and F. Fingerings are 5, 1, 5, 1, 3. The third system (measures 10-12) continues the melody with a quarter rest, followed by a dotted quarter note and an eighth note. Chords are Fmaj7, G, Em7, and F. Fingerings are 3, 1.

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 and "If You Think You're Lonely Now" by Bobby Womack,

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