

Asturias

Suite Española, op. 47,5

Isaac Albéniz
(1860-1909)

Allegro ma non troppo

The musical score is written in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble clef and a common time signature of 3/4. The first system includes the tempo marking 'Allegro ma non troppo' and the instruction 'pp marcato il canto'. The melody is characterized by a series of eighth notes, often grouped in pairs or triplets. Fingerings are indicated by numbers 1-4 below the notes. The score includes various ornaments such as 'trills' (tr) and 'trills with grace notes' (trill). The first system also features the word 'simile' above the melody and 'V simile' below the bass line. The second system starts at measure 4. The third system starts at measure 7 and includes the instruction 'fpp' above the melody. The fourth system starts at measure 10 and includes fingerings like '3 1 -1 2 4' and '1 -3 1 3 4 3'. The fifth system starts at measure 13 and includes the instruction '♩ VII.....' above the melody. The sixth system starts at measure 16 and includes fingerings like '2 -1 4 -1 4 -1' and 'i m' above the melody. The score concludes with a final measure at measure 19.

19

22

C VII

25

sf

mi

rasg. *V* *sempre ff* *rasg.* *V* *rasg.* *V*

28

sf

rasg. *V* *rasg.* *V* *rasg.* *V*

31

sf

rasg. *V* *sempre cresc.* *rasg.* *V*

34

rasg. *V* *rasg.* *V* *rasg.* *V*

C X

37

fff

im

rasg. *V* *rasg.* *V* *rasg.* *V*

40 C VII *i m* *rasg.* *ϕ IV i m* *ϕ V i m*

43 *rasg.* *ϕ IV i m i m* *ϕ V* *rasg.* *C VII i m* *sempre dim.*

46

49 *i m*

52 C VII *i m*

55 C VII

58 *ϕ IV* *ϕ XI* *r. H.*

61 *m*
1 i
3
8 p
C VII
mf
cantando largamente ma dolce

67
8
poco cresc.
C III
mf

71
8
sf
dim.
C II
C II

75
8
sf
molto dim. e rit.
C II

79
8
molto rit.
C III C IV C VII C VI C VII

84
8
molto rit.
r. H. XII
C II

88
8
marcato
C II

0 1 - 1 2 3 - 1 0

92 *a m a m a m*

p *dim. e rall.* *molto morendo.*

95

p

99

sf *dim.*

102

cresc.

105

rit. *cresc.* *dim.*

108

p

* Ossia

100

sf *dim.* *cresc.*

112

m i m i

m i

i a

rall.

115

pp

C VII

C VII

119

Da Capo al

123

(a tempo)

Sub molto rit.

Lento

sf

sf

128

sf

sf

rall.

arm. 8va

p

r. H. XII

Quasi Andante

133

p pizz.

XII natural

136

VII PPP